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AREA NO KISHI CHAPTER 100

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#100 TRUE WORTH

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DID YOU NOTICE, ARAKI?
YEAH, ASUKA HAD GIVEN THE DEFENCE AN INDICATION BEFORE THE CROSS WENT IN.

THAT WAS YOUIN'S OFFSIDE TRAP.
ONE. THAT WAS PERFECTLY EXECUTED.

TCH, HOW UNLUCKY.
THAT'S NOT IT, KOUTA-KUN.
EH?

I-IS THAT SO?
YES, EXACTLY.
THE TRAP BEGAN WHEN MATOBE-KUN BROKE THROUGH ON THE SIDE

BUT IN THE INSTANT WHEN HE STEPPED OVER THE BALL AND HIS SPEED DECREASED
OOTSUKI-KUN BLOCKED HIS FRONT PATH, FORCING HIM TO DRIBBLE INSIDE.
IT SEEMED THAT MATOBE-KUN USED HIS TWO FEINTS
AND EVADED YOUIN'S DEFENSIVE MIDFIELDER, OOTSUKI-KUN

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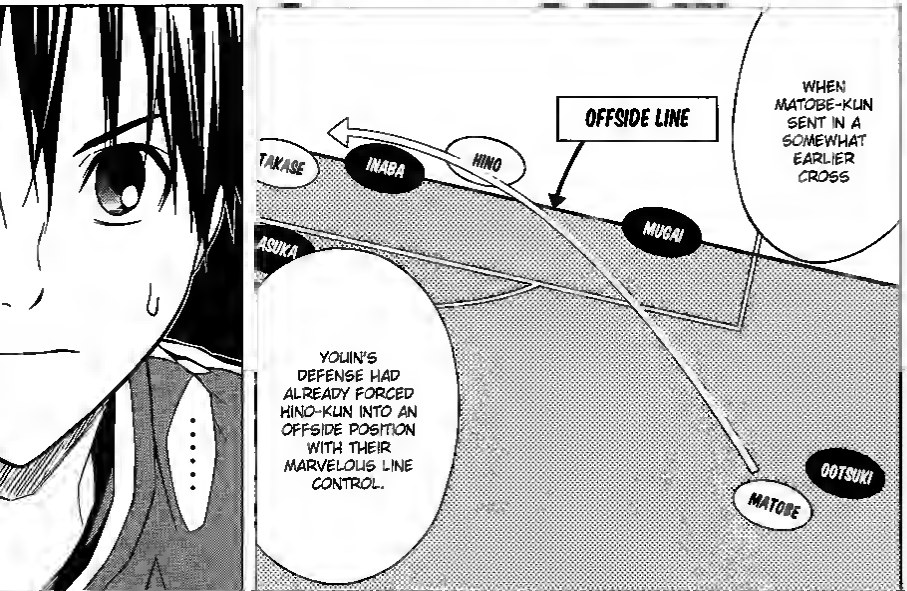
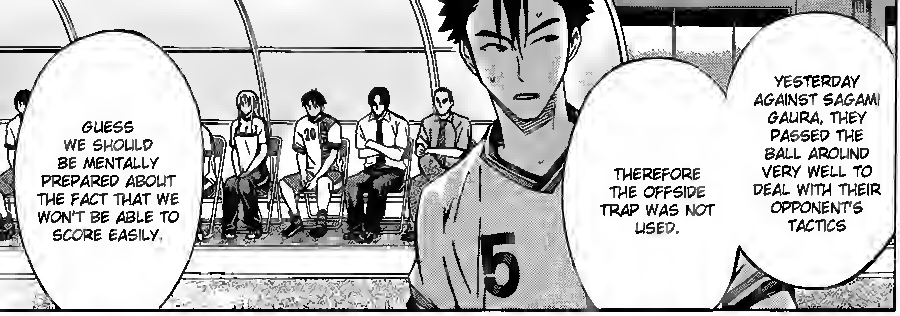
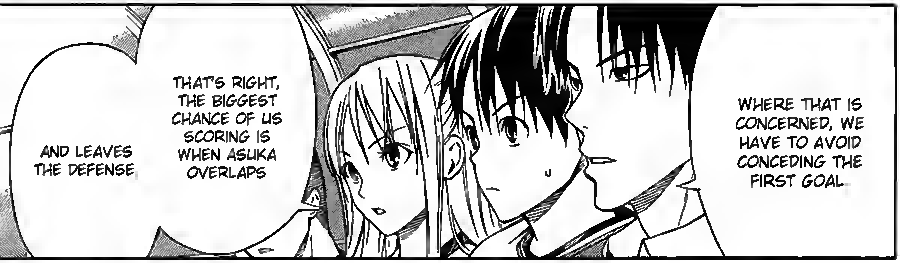


AND THE MOVEMENT OF THE DEFENSE LINE IS
yoin
S
CONTROLLED ENTIRELY BY ASUKA-KUN.

AMAZING.. IT'S AS IF IT WAS A SYSTEMATIC DEFENSE OF A PROFESSIONAL CLUB
THEREFORE THEY WERE ABLE TO LET TAKASE-KUN'S HEAD PASS CALMLY WITHOUT PANICKING.
BECAUSE HE UNDERSTANDS EVERYTHING


YESTERDAY AGAINST SAGAMI GAURA, THEY PASSED THE BALL AROUND VERY WELL TO DEAL WITH THEIR OPPONENT'S TACTICS
THEREFORE THE OFFSIDE TRAP WAS NOT USED.
GUESS WE SHOULD BE MENTALLY PREPARED ABOUT THE FACT THAT WE WON'T BE ABLE TO SCORE EASILY.


WHERE THAT IS CONCERNED, WE HAVE TO AVOID CONCEDING THE FIRST GOAL
THAT'S RIGHT, THE BIGGEST CHANCE OF US SCORING IS WHEN ASUKA OVERLAPS
AND LEAVES THE DEFENSE

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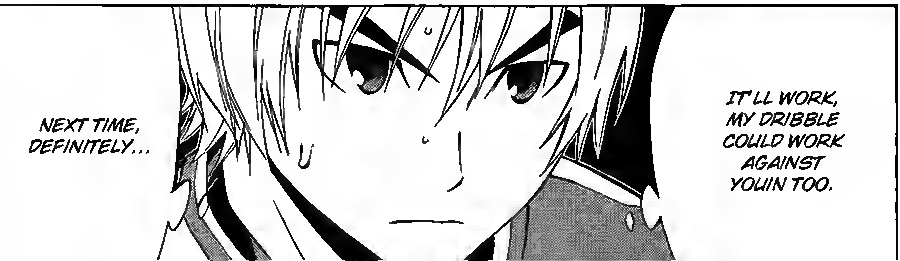
IF WE ALLOW THEM TO SCORE FIRST, ASUKA WILL DEFINITELY STICK TO HIS POSITION ON THE FIELD
IF THAT HAPPENS, IT WILL BE A HERCULEAN TASK TO SCORE AGAINST THIS TEAM



A SWITCH TO ATTACKING MIDFIELDER NUMBER 10, MAYA SHINNOSUKE!
AFTER MISSING A GREAT CHANCE, I HOPE ENO HIGH'S ELEVEN WILL FOCUS ON THIS.
NOW THE FREE-KICK FROM DEFENSIVE MIDFIELDER NUMBER 4, OOTSUKI RYUUHEI...
FORWARDS, DON'T RETREAT TOO MUCH!
HYOUDOU, MARK MAYA! FORECHECK!
LEAVE IT TO ME!
.....
DIG

MAYA, BEING PESTERED UNDER HYOUDOU'S MARK, WHILE MOVING TO THE RIGHT
CONVERSELY PASSES OVER TO THE LEFT TO SHIRATORI KANAME...
IS SHIRATORI GOING TO BREAK THROUGH FROM THE SIDE!?

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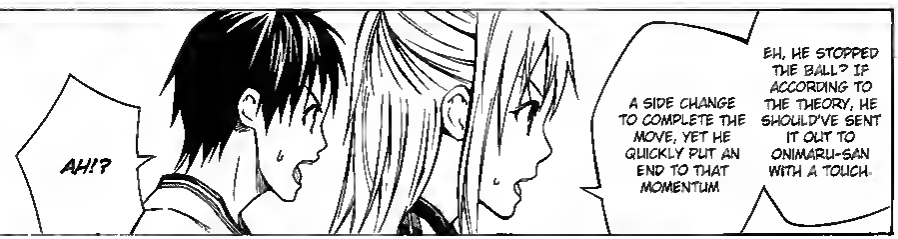
HE FEINTED DRIBBLING TO ATTRACT THE RIGHT DEFENSE OVER
THE CHANGE IN SIDE, USING THE REVERSE SIDE, THUS FAR, THAT'S ACCORDING TO THE THEORY.

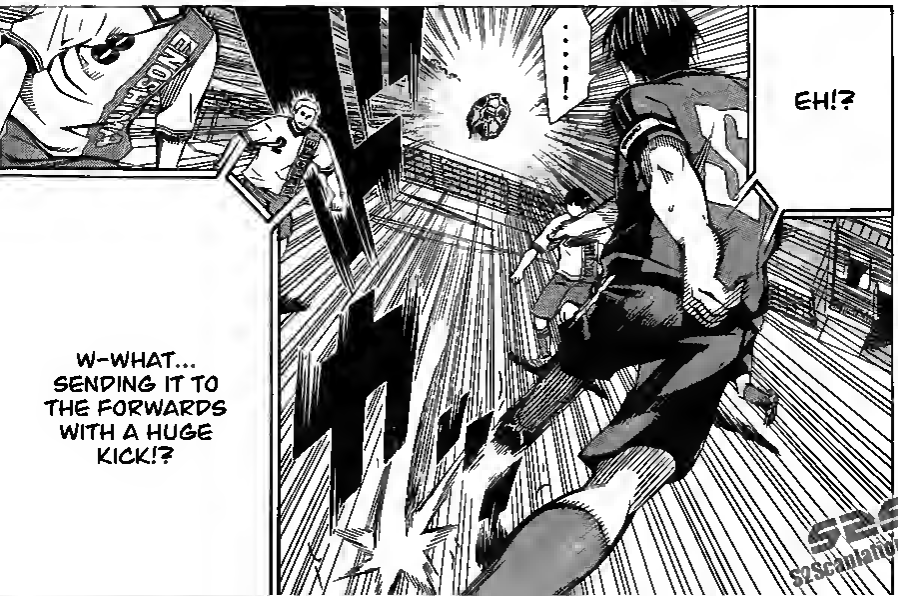
OH, SHIRATORI POSED TO DRIBBLE FORWARD INSTEAD HE DID A BACK-HEEL TO OOTSUKI!!

THAT'S RIGHT, IT FEELS LIKE THE FOOTBALLING STRATEGIES OF TRADITIONAL SCHOOLS ARE EASY TO READ.
...BUT

THE BALL IS PASSED FORWARD FROM OOTSUKI TO ASUKA!
NOW, THE BALL IS AT THE FEET OF A DANGEROUS OPPONENT!!
THERE'S A PLAYER WHO COULD, THROUGH FREE THINKING, DISRUPT THAT PATTERN.
THAT'S WHAT IS FRIGHTENING ABOUT THE CURRENT YOUIN.

A VERSATILE LIBERO WHO POSSESSES UNMATCHED ACCURACY IN HIS LONG PASSES AND OVERLAPS TO PRODUCE GOOD MID-RANGE SHOTS.
...
BOASTING AN OVERWHELMING MOMENTUM, COVERING EVERYTHING FROM THE FRONT OF HIS GOAL TO THE FRONT LINE.
THE ONLY PERSON ON THE PITCH RECOGNIZED AS A "LIBERO", ASUKA TOORU.
HE CAN'T BE ALLOWED TO MOVE FREELY!


AH!?
A SIDE CHANGE TO COMPLETE THE MOVE, YET HE QUICKLY PUT AN END TO THAT MOMENTUM
EH, HE STOPPED THE BALL? IF ACCORDING TO THE THEORY, HE SHOULD'VE SENT IT OUT TO ONIMARU-SAN WITH A TOUCH.



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A THROUGH PASS TO IKUSAWA!
FORWARD NUMBER 12, IKUSAWA JUNKI, HAS MOVED FORWARD!
HOWEVER, THE COHESIVE MARK, "SNIPER" HORIKAWA, HAS CAUGHT UP!
THIS PERSON CAN'T BE DEFEATED IN BEING PERSISTENT!
IT'S NO USE, IT'S NO USE, IT'S NO USE!!
A-AMAZINGLY GREAT VISION AND JUDGMENT!
HE SAW THE FORWARDS MOVING, SO HE CHANGED GEARS AND PASSED INSTEAD!
EEH! THE FORWARD'S GONE UP!?
We didn't even notice from here

L-LOOK OUT!
IT'S FINE, ODA-SAN'S MARKING HIM!
THE BALL'S BEEN SENT TO THE FRONT OF GOAL!
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DAMN!
I WON'T LET YOU GET YOUR HEAD ON IT!
IT'S LEE!
FAWC
BACK FROM A BONE FRACTURE, THIRD YEAR LEE AKITOSHI, WHO HAS BEEN ENTRUSTED WITH THIS, HIS SECOND MATCH
COMES OUT AND PUNCHES THE BALL AWAY!

OH! BUT DEFENDER ASUKA OVERLAPS AND RUSHES TOWARDS THAT LOOSE BALL!
ONCE AGAIN JUST OUTSIDE THE PENALTY AREA, THIS GUY HAS A OVERPOWERING MID-RANGE SHOT!

GONNA SHOOT!?
.....

EH! TO THE RIGHT!?
ASUKA ACTUALLY PASSED TO THE RIGHT!
!
10

THE ONE GIVING CHASE IS... WINGER ONIMARU!
BUT ISN'T IT A LITTLE TOO LONG!?
NO MATTER WHAT, IT'S IMPOSSIBLE TO GET IT!
W-WHAT!?
OHHHHH!!
AH! HE REACHED IT! WHAT A FAST RUNNER!
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THAT IS ASUKA'S TECHNIQUE...!!
WHAT'S EVEN MORE AMAZING IS BEING ABLE TO ASSESS AND SEND A PASS THAT CAN BE BARELY REACHED...
I WON'T LET YOU SEND IN A CROSS!
A BRILLIANT FEINT BY ONIMARU...

A CROSS IS SENT IN!!
ドカッ!!!
ALL RIGHT, KATSURAGI-SAN IS BEING BLOCKED BY ODA-SAN.
EH?
キュッキュッ
!!
グッ

TCH!
KUH!
IT'S ASUKA!!

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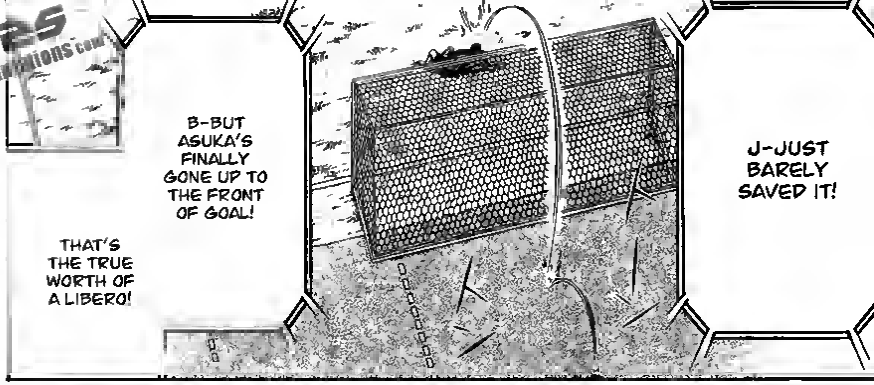

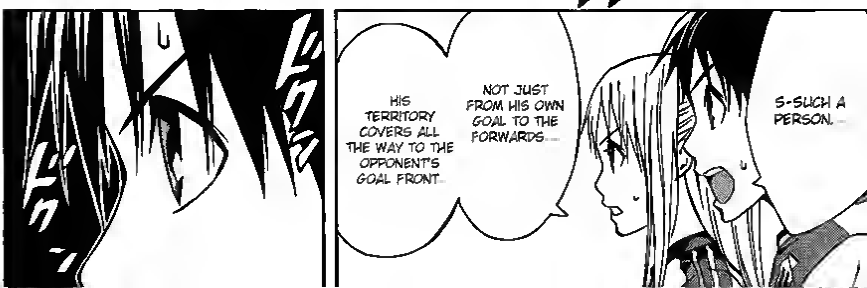

...I SEE
THIS IS THE TRUE ABILITY OF THE ONE WHO REPRESENTS ALL OF JAPAN'S AGE GROUP HUH ..

Heh, that number 5 is good.
He's tentatively a Japan U-19 representative.
Well, at the very least, if there wasn't such a play, there would've been no meaning in us coming.

ARE YOU GETTING SLIGHTLY EXCITED?

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